

6 Belinda

Music for a while

(Dido & Aeneas)

(Oedipus)

2 strings & piano
a basso & piano
piano & voice

(Original key C minor)

(Andante)

Voice (p) Mu - sic,

PIANO (p) (*Il basso sempre legato ed espressivo*)

(cresc.) mu - - - sic for a — while Shall all your cares be - guile, — shall all, all,

(*Il basso simile sempre*) (cresc.)

all, shall all, shall all — shall all your cares be - guile: Won -

(p)

- d'ring, won - - d'ring how your pains — were eas'd, — eas'd, —

Originally written for male alto or counter tenor. In this edition the voice part is raised an octave higher in relation to the Bass. Editor.

Unfigured Bass

DANCE OF THE F

(cresc.)

And dis - dain-ing to be-pleas'd, Till A - lec - to* free the

(cresc.)

till A - lec - - - to free the dead From their e - ter - - -

(f)

al. e - ter - - - nal bands,

Till the snakes drop, drop, drop, drop, drop, drop, drop, drop

(p)

from her head And the whip, and the whip from out her hands.

MUSIC, mu - - sic for a while Shall all your cares be -

(cresc.)
guile, shall all, all, all, shall all, all, all, shall all your cares be -

(p) (cresc.)
guile, all, all, all, all, all, all, shall all your cares be - guile.
(p) (cresc.)